

JOSIAH SARR

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smart phone



SUMMARY OF EXPERIENCE

- Freelance experience in production development for 2-D animation and VFX
- Operated under Speedshape's stereoscopic compositing division for Spy Kids 4
- Created and directed independent animated short film utilizing traditional animation techniques and digital image and video editing software

EDUCATION

College for Creative Studies – Detroit, MI
Bachelor of Fine Arts – Animation & Digital Media, 2006-2009

Western Michigan University – Kalamazoo, MI
Industrial Design, Computer Science, and Japanese, 2003-2006

WORK EXPERIENCE

Speedshape – SPY KIDS 4, Bingham Farms, MI 2011
Stereoscopic Junior Compositor,

- Used Nuke to composite stereoscopic depth with given 3-D .OBJ models and matte roto elements
- Rotoscoped with Nuke and Mocha in creating tight animated mattes for stereoscopic compositing
- Worked in a production pipeline and team environment

Josiah Sarr Animation Services, Dearborn, MI 2011
Sole Proprietor,

- Created animated visualization presentation materials for medical clientele

Michael Sporn Animation, Inc., New York, NY 2010-2011
Production Assistant - Apprenticeship,

- Assisted in producing production assets for short animated films and projects
- Directed by studio head to match studio in-house style
- Illustrated character scenarios and poses to be given to studio head for further development

Independent Film - OFFTRACK, 2009-Present
Director and Animator,

- Designed six characters in realistic style that are inspired by fairytale stories
- Scripted and directed with voice actors and reference actors for character direction
- Storyboarded and traditionally animated for four minutes of screen time
- Colored and composited in a hand drawn marker style with digital effects

Toonbots, Detroit, MI 2010
Development,
▪ Animated characters designed by Glenn Barr to be used for glbarr.com

Capri Drive-in Policy Trailer, Detroit, MI 2008-2010
Animation and Development,
▪ Planned, designed, and animated an 8-second 4-layered multiplane camera pan shot

FILMOGRAPHY



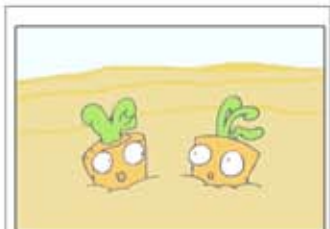
OFFTRACK - TBA
Hand Drawn Animation



FLAVANAISE - TBA
2-D Flash Animation



DiGiorno Mocomercial -
2010
2-D Animation



Complete &
Utter Joy -
2008
2-D Animation

Ford Motor Company - Sponsored Project, Detroit, MI 2009

Concept Artist and Researcher,

- Worked with Ford marketing and business executives, to identify and create marketing concepts with a team of designers and artists
- Met given deadlines provided by client
- Researched and developed a digital marketing "think tank" tool, through in-person demographic interviews and online demographic forums

SIGGRAPH - 24-hour Iron Animator Competition **Winner** 2008

Animation and Development,

- Collaborated with a team of artists to create a 10-second 2-D animated film in 24-hours
- Competed against other animation mediums, such as 3-D and stop-motion



ADDITIONAL EXPERIENCE

89.1 FM WIDR - Non-profit Student Radio, Kalamazoo, MI 2004-2006

Radio Host Volunteer,

- Weekly Disc Jockey of J-pop, anime, and video game music
- Utilized audio mixers, microphones, music libraries, recording booth, reference monitors, sound bites, and telephone lines during live broadcasts

Western Michigan University - College of Fine Arts

Art Gallery Assistant,

2003

- Aided in setting up gallery shows for public display
- Communicated with guest artists in cataloging their work
- Guarded the university's personal Fine Arts collection during visiting hours

EXTRA



SKILLS

SOFTWARE

- Adobe CS 4 (After Effects, Dreamweaver, Flash, Illustrator, Photoshop, Premiere, Sound Booth)
- Autodesk (Maya, Mudbox)
- Computer Languages: C++, HTML
- A/V Editing: Final Cut Pro, Garageband, iStopmotion, Mocha, Nuke, Quicktime Pro, Soundtrack Pro

ARTISTIC

Concept Design, Figure Drawing, Observational Sketching, Product Ideation, Research & Development, Rotoscoping, Storyboarding, Traditional Animation

